Joey Kincer

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Objective:

To create professional and content-rich websites through the use of various development applications on all platforms (web, mobile, and tablet), incorporating additional extensive backgrounds to produce and integrate music, photos, and other forms of media.

Preferences:

Target Job: Employee, Freelance, Contract

Desired Status: Full-Time

Salary: \$80,000+

Career Level: Mid-career and/or Senior Level

Target Company: No preference

Target Locations: Orange County/Irvine, California

Work Status: U.S. Authorized

Categories: Computers, Web Development and Programming, Music, Photography, Multimedia

Experience:

Sole Proprietor – Kinless.com Enterprises | Tustin, California

Musician, Web Developer, Computer/Tech Specialist, Photography | January 1997 - Present

Development Experience:

Front-end design and back-end development of websites through standard HTML/ASP.NET coding, following the standards recommended by the World Wide Web Consortium (W3C).

- Precise coding of HTML5, XHTML, and HTML 4.01 syntax, without use of WYSIWYG apps
- Extensive use of Javascript libraries (JQuery) and Level 1/2/3 Cascading Style Sheets (CSS)
- ASP.NET 2.0 4.6 Web Forms using C# to create various user controls and classes
- ASP.NET MVC 4.0 5.0+ with Razor syntax (basic to moderate knowledge)
- MS SQL Server 2000 2016. Use of stored procedures and user functions
- Flash using Actionscript 2.0 for development, presentation, and animation
- Content Management System (CMS) experience using open-source Umbraco 4.x, 6.x, 7.x
- Software experience: Adobe (Photoshop, Flash, Dreamweaver, Media Encoder, Premiere Pro, Acrobat), Microsoft (Office, Visual Studio .NET 2003-2017), others (WordPerfect, Quicken)
- Platform experience: Microsoft Windows (3.1 to 10), macOS (6.0.3 to 10.12), mobile/tablet devices (Android 5, iOS 5 to 10, Windows Mobile), and Linux (Ubuntu distributions)

Music experience:

- Pianist/Keyboardist 35 years (Classic, Jazz, Worship, Musical Theatre)
- Accompanist 21 years (Worship Services, Theatre, Weddings, Memorials, Special Events)
- Composition/Arrangements/Transposition 20 years

Last Updated: January 2017

Awaken Interactive | Irvine, California

Lead Developer | February 2010 - Present

Primary front-end developer for all client websites and applications. Involved with production timelines for all interactive web projects, from preliminary to launch. Primary development language is ASP.NET (MVC and Web Forms) platform using Microsoft Visual Studio, as well as Umbraco CMS deployment. Also assists in managing the web server, domain URLs and DNS allocation.

Ignite Health | Irvine, California

Senior Web Developer/Programmer | May 2002 - January 2010

Main duties were advanced front-end web design work using Adobe Dreamweaver and Visual Studio, as well as back-end programming with ASP.NET using C# syntax. Integral programming with SQL Server through the use of stored procedures. Main focus was front-end web page structure, quality control, and site maintenance. Other duties included: Domain URL Manager, which consisted of purchasing, renewing, and maintaining over 1,000 domain URLs; Sound Engineer and Coordinator for various projects that dealt with music and voiceover audio.

Palisades United Methodist Church | San Clemente, California

Piano Accompanist | November 1991 - September 2007

Led the contemporary and traditional worship service in music, playing the keyboard and piano. Composed, organized, and managed MIDI songs through sequencing programs. Webmaster for the church website from June 1998 to September 2007.

Community Theater | Orange County, California

Piano Accompanist, Stage Manager, Lighting Design, Stage Tech | October 1995 – June 2002

Various services included Piano Accompaniment for musicals, Lighting Design, Stage Managing, and Sound/Light Engineer. Worked for over 30 full-scale performance shows. A detailed résumé of theater experience can be found at kinless.com.

Education / Special Abilities:

- Associate of Arts Degree in Music w/ High Honors Saddleback College
- Classical Piano and Theory Training 13 Years
- Commercial Music (Electronic Transcribing, Sequencing, Arranging Music)
- Keyboard, Sight Reading, Improvisation

References:

- Philip Bardowell, Music composer/Worship Leader 818.621.7445
- Jill Yamada, Church Administrator, Locksmith owner 949.496.5625
- Damien Lorton, Artistic/Musical Director, One More Productions 714.957.8796
- Ron Lance, Entertainer 949.493.6674

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